

Systematic soundset for RolandCloud System-8®

number	name	group
A-1	SQ PortaMono	sequence
A-2	SQ Balsy	sequence
A-3	SQ KotoSequence	sequence
A-4	SQ Saws	sequence
A-5	SQ VocalSequence	sequence
A-6	SQ Chug Chug	sequence
A-7	SQ MeanSawSeq	sequence
A-8	SQ PWMSequence	sequence
B-1	PA Fifth & Low	pad
B-2	PA Epic Pad	pad
B-3	PA MultiSawPad	pad
B-4	PA TalkerPad	pad
B-5	PA SoftAsSilk	pad
B-6	PA Heaven	pad
B-7	PA Sparkle Tape	pad
B-8	PA PWM Pad	pad
C-1	PO Stingray	poly
C-2	PO YahYah	poly
C-3	PO MegaSaws	poly
C-4	PO Bellows	poly
C-5	PO BrassyRing	poly
C-6	PO 5th Beauty	poly
C-7	PO 80's PolySynth	poly
C-8	PO TalkPiano	poly
D-1	BA SyncStar	bass
D-2	BA Insanity	bass
D-3	BA Growler	bass
D-4	BA CowBass	bass
D-5	BA Punchy AF	bass
D-6	BA Bazz	bass
D-7	BA HouseShaker	bass
D-8	BA SubSyncer	bass

number	name	group
E-1	AR Walker	arpeggiator
E-2	AR SawStackArp	arpeggiator
E-3	AR SyncyArp	arpeggiator
E-4	AR WavesOfArp	arpeggiator
E-5	AR Saw(H)arp	arpeggiator
E-6	AR FallingSine	arpeggiator
E-7	AR SubArp	arpeggiator
E-8	AR Sync-a-thon	arpeggiator
F-1	AR RhodesArp	arpeggiator
F-2	AR FuzzyArp	arpeggiator
F-3	AR Dabusiness	arpeggiator
F-4	AR ChompChomp	arpeggiator
F-5	AR FM Percussion	arpeggiator
F-6	AR CowbellArp	arpeggiator
F-7	AR SBF percs	arpeggiator
F-8	AR FloppyFourth	arpeggiator
G-1	LD PortaSaws	lead
G-2	LD MetalLead	lead
G-3	LD UniSaw	lead
G-4	LD FuzzyBear	lead
G-5	LD 5th Brute	lead
G-6	LD SyncMeister	lead
G-7	LD BestLeadEver	lead
G-8	LD FuzzStrat	lead
H-1	NS ChorusNoise	noise & drums
H-2	NS JetFlange	noise & drums
H-3	NS Thunderstruck	noise & drums
H-4	NS ClosedHat	noise & drums
H-5	NS OpenHat	noise & drums
H-6	NS Toms	noise & drums
H-7	NS Kick	noise & drums
H-8	NS Snare	noise & drums

